

[illegible]

D.C. al Coda

[illegible]

The musical score for guitar II consists of three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 4/4. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and various chordal and melodic figures. Below the staff, there are labels "Gtr II" and "P.M." followed by dashed lines indicating palm muting. The tablature below shows fret numbers for strings T, A, and B.

	Measure 1	Measure 2	Measure 3
T			
A		9 9 9	9 9
B	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

C Part II

21

1. 2.

Gtr I *f*

T
A
B

Gtr II *f*

T
A
B

Tablature for Gtr I (measures 21-26):
Measure 21: 0 7 6 7 (7) (6)
Measure 22: 0 7 6 7 5 (5) 4
Measure 23: 0 7 6 7 3 (3) 1
Measure 24: 0 7 6 7 5 (5)
Measure 25: 0 7 6 7 10 (10) 9 7 6
Measure 26: 0 7 6 7 3 (3) 5 6 3 0

27

1. 2.

Gtr I *f*

T
A
B

Gtr II *f*

T
A
B

Tablature for Gtr I (measures 27-32):
Measure 27: 0 7 6 7 5 (5)
Measure 28: 0 7 6 7 5 (5) 4
Measure 29: 0 7 6 7 3 (3) 1
Measure 30: 0 7 6 7 5 (5)
Measure 31: 0 7 6 7 10 (10) 9 7 6
Measure 32: 0 7 6 7 3 (3) 5 6 3 0

33

w/ Long Decay Reverb

1. 2.

T
A
B

T
A
B

39

w/ Long Decay Reverb

T
A
B

T
A
B

43

w/ Long Decay Reverb -----|

T
A
B

T
A
B

T
A
B

D Interlude I*D.C. al Dbl. Coda*

47

mf

T
A
B

T
A
B

T
A
B

E Segue

51

mf
P.M. -----|

T
A
B

T
A
B

53

f *ff*

P.M.-----|

T

A

B

F Part III

55

Gtrs II, IV *mf*
P.M.-----|

let ring P.M. let ring P.M. let ring P.M. P.M.

T
A
B

59

P.M.-----| *let ring*-----|

3x

T 5 5 5 5 5 5 | 5 5 5 5 5 5 | 3 5 3 5 6 | 3 5 3 5 3 |

A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 6 | 6 6 6 6 6 |

B

[illegible]

67

Gtrs I, II *f*
let ring

T
A
B

3 5 3 5 6 6

3 5 3 5 6 6

3 5 3 5 6 6

3 5 3 5 6 6

Gtr V *f*

T																									
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	

[illegible]

102

T
A
B

7 0 7 0 7 0 7 0 7 0 7 0

7 0 7 0 7 0 7 0 7 0 7 0

7 0 7 0 7 0 7 0 7 0 7 0

sl. sl.

1. 2.

107

fff

T

A

B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

[H] First Culmination

113

Gtrs I, II *ff*

T

A

B

[illegible]

125

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth notes, with some measures featuring beamed eighth notes. The bottom two staves are labeled 'T' (Tenor), 'A' (Alto), and 'B' (Bass) respectively. They contain a simple harmonic accompaniment consisting of a single note per measure, with the notes changing every two measures. The notes are: T (G4), A (E4), B (C4) in the first measure; T (A4), A (F#4), B (D4) in the second measure; and so on. The system ends with a double bar line and repeat dots.

T
A
B

I Interlude II

♩ = 105

129

Gtr IV *pp*

T							
A							
B	7	(7)	5	(5)	0	(0)	(0)

137

Gtr IV

T							
A							
B	7	(7)	5	(5)	0	(0)	(0)

Gtr II w/ Slide *f*

T				5 7	(7)	(7)	(7)
A							
B							

sl.

J Second Bridge

145

p

T							
A							
B	7	(7)	5	(5)	0	(0)	(0)

T	10	(10)	(10)	9	(9)	(9)	7	(7)	(7)	5
A										
B										

sl. *sl.* *sl.* *sl.*

153

161

169

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177

8va-----

181

8va-----

185

8va-----

1. 2.

191

8va-----

T A B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

K Second Culmination

195

Gtrs I, II *ff*

T A B

Gtr V *ff*

T A B

sl. sl. sl. sl. sl. sl. sl. sl. sl.

199

T A B

sl. sl. sl. sl. sl.

L Dénouement

203

Gtr IV *mf* *let ring*-----|

T		6		7		
A	9		4		2	4
B	7		5	0	4	

Gtr III *f*

T	9 10	(10)	9	(9) 9 10 5	7	(7) 5
A						
B						

sl. *sl. sl. sl.* *sl.*

209

let ring-----|

T			6		7	
A			9	4		
B	0	(0)	7	5		

T	7	(7)	10	(10) 12 (12)	9	(9) 9 10 (10)
A						
B						

sl. *sl. sl. sl.*

215

let ring-----|

T					9	9 9
A		4	2	4		
B	0			0 (0)	7	7

T	7	(7)	5 7	(7)	10 12	(12)
A						
B						

sl. *sl.*

1

let ring

T	A	B
7	5	0
4	4	4
2	4	0
0	0	0